

# Rabun Gap - Nacoochee School MAD Fest Guidelines For Performing Arts

## **WHO CAN PARTICIPATE:**

MADFest Performing Arts Competition is open to all RGNS students currently enrolled.

## **WHAT ARE THE CATEGORIES:**

- Drama Monologue (one actor) - either published or original
- Drama Scene (two or more) - either published or original
- Vocal Solo (one singer)
- Vocal Ensemble (two or more singers, or one singer and instrumentalist not considered accompaniment)
- Instrumental Solo (one performer)
- Instrumental Ensemble (two or more performers)
- Dance Solo (one dancer)
- Dance Ensemble (two or more)
- Novelty (Cirque acts, cross discipline, entries not eligible in other categories)

## **HOW MANY PERFORMANCES CAN I ENTER?**

Each student may enter into a maximum of four performances, but ONLY ONCE in any given category.

## **WHAT IS THE PROCESS FOR ENTERING MADFEST?**

You must first sign up with the appropriate teacher for screening. All entries must be screened for readiness and appropriateness. After screening is completed, you will be assigned a Friday night performance time when you will be adjudicated by three specialists. The top scores from each category (based on the number of entries) will advance to the Saturday Showcase. If your entry is selected for the Saturday Showcase, you are REQUIRED to attend the tech rehearsal on Saturday afternoon. New judges will evaluate the Saturday Showcase performance and award 'Best of Show' from all of the performances.

## **IS THERE A TIME LIMIT FOR MY ENTRY?**

Yes - five minutes maximum, though it is encouraged that entries are less than minutes - you stand a better chance of scoring higher if your entry is closer to 3.5 minutes.

## **WHAT IF I NEED AN ACCOMPANIMENT FOR VOCAL OR INSTRUMENTAL MUSIC?**

Accompaniments for Vocal and Instrumental Categories must be live accompaniments - CD's, MP3's & tapes are not allowed. You may use any number of RGNS students to accompany you. You may use one adult accompanist of your choice. You may use two adult accompanists providing one is an RGNS faculty member, and the other is not.

## **CAN I USE A PRE-RECORDED ACCOMPANIMENT FOR DANCE SOLO OR DANCE ENSEMBLE?**

Yes, any entry in Dance Solo or Dance Ensemble may use a recorded accompaniment.

## **WHAT IS AN ACCOMPANIST?**

Accompanists are designated for music entries only (vocal solo, vocal ensemble, instrumental solo, instrumental ensemble), and accompaniments are performed on an instrument (not vocal, dance, acting). Students are encouraged to accompany other students when needed, but the role of the accompanist is to provide a background. Entries in which the accompanist has integral solo parts are no longer accompaniments, but part of the ensemble.

## **HOW MANY ENTRIES CAN I SERVE AS AN ACCOMPANIST?**

There is no limit to the number of acts you may accompany. However, students trying to use the role of accompaniment for the purpose of multiple group performances on stage will be screened out.

## **WHEN IS THE LAST TIME TO BE SCREENED?**

All screened entries must be turned in by faculty members no later than 9:00 PM on the Sunday prior to MADFest weekend. Not all teachers may be available to screen on the final Sunday, therefore it is the student's responsibility to secure a screening time with the appropriate teacher IN ADVANCE. DO NOT EXPECT TO GET A SCREENING TIME IF YOU DO NOT SCHEDULE A SCREENING TIME AT LEAST ONE WEEK IN ADVANCE!

## **WHAT IF SOME MEMBERS OF THE GROUP CANNOT ATTEND THE SCREENING - IS THAT OK?**

No - screening must include ALL members present in your group - INCLUDING YOUR ACCOMPANIST.

## **CAN I MAKE CHANGES TO MY SELECTION AFTER THE SCREENING?**

It is recommended that you do not make changes. If you make changes to your selection after being screened you will run the risk of being disqualified from competition. It is advised that you discuss any small changes with the appropriate teacher first.

## **WHAT IF ONE OF THE MEMBERS OF MY GROUP BECOMES ILL OR HAS A SPORTS CONFLICT?**

Entries in which a member is absent will not be allowed to compete - however, your ensemble may be allowed to perform pending the situation and approval from the faculty.

## **WHAT IF I HAVE A SCHEDULING CONFLICT ON FRIDAY?**

We will only accommodate conflicts which are the result of RGNS school sports in which you are required to participate, and conflicts with an outside accompanist.